

Appendix 9 TC Under Light and Shadow

Title: Under Light and Shadow: *thiscollection* revival
Event: Under Light and Shadow @ Out of the Blue
Category: Blurb/ Promotional material/ Correspondence Reflection
Format : FB posting/ Stills/ Email
Contributors: Reui Yen and Hara Vlahou, Msc Film in public spaces curators.
Date: 11/7/2012

Under Light and Shadow film event

(<https://underlightshadow.wordpress.com/2012/06/10/184/>)



(<https://underlightshadow.files.wordpress.com/2012/06/finalposter3.jpg>) **Under Light and Shadow** is an alternative film event organised by Reui Yen and Hara Vlahou, postgraduate students of Msc Film in the Public Space, as part of final project.

Inspired by This Collection, a project related with film, poetry and the city of Edinburgh, the event bases on This Collection Archive in order to have This Collection keep on growing and living under the vibrant city Edinburgh. Filmmakers adapt poems from This Collection Archive and translate words into visual language. The short films screen in loops within five hours. Therefore, viewers can join the screening anytime they wish to. Instead of having a conventional screening, the event constructs a space as video installation. A filmmaking workshop go with the screening is also aim to provide a chance to express yourself with your mobile phone camera or digital camera.

The event will be free admission. Based in the core idea of [This Collection](http://thiscollection.wordpress.com/) (<http://thiscollection.wordpress.com/>), we would also like to make it accessible for everyone and became a platform to connect art with people.

The event is going to take place on Saturday 23rd of June from 2 pm to 7 pm at [Out of the Blue Drill Hall](http://www.outoftheblue.org.uk/) (<http://www.outoftheblue.org.uk/>).

Under Light and Shadow

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Intro

An alternative film event in the city of Edinburgh.
<http://underlightshadow.wordpress.com/>

Page · Film

thiscollection.wordpress.com
underlightshadow.wordpress.com

Photos

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Posts

Under Light and Shadow · 25 June 2012 ·

A huge thank you to everyone who joined our event as well as our filmmaking workshop yesterday! Thank you very much for participating and becoming a part of our screening! 🙏

For more updates about the ongoing project of ThisCollection, more events about film and poetry or for uploading your film you can check the new website of This Collection <http://www.thiscollection.org/>

THISCOLLECTION.ORG
this collection

2 · 1 comment

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Under Light and Shadow · 25 June 2012 ·

🙏 We will upload them soon! Thank you very much for all your contribution and help Stefanie!

Like · 10 y

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Under Light and Shadow · 22 June 2012 ·

Come and join us to celebrate the incredible This Collection Archive and our beloved city Edinburgh!

Don't miss it from 7 to 7pm tomorrow!

Under Light and Shadow

Album Under Light and Shadow

Under Light and Shadow added 11 new photos. · 18 June 2012 ·

We are in Leith. It's a sunny day!

3 · 2 comments

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Under Light and Shadow · 17 June 2012 ·

🙏 Rueli had the inspiration the last moment! Tell her congratulations or better sinharitiria... She is trying to learn Greek! 🙏

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Under Light and Shadow · 17 June 2012 ·

Under Light and Shadow at s1play.com; The most updated website about film, music, theatres in Scotland!!! <http://www.s1play.com/out/.../event/under-light-and-shadow/>

S1PLAY.COM
Under Light and Shadow - entertainment listings | s1play.com

Under Light and Shadow

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Under Light and Shadow · 22 June 2012 ·

Scottish Poetry Library suggests: Under Light and Shadow!
<http://www.scottishpoetrylibrary.org.uk/.../under-light...> Who can say no?

SCOTTISHPOETRYLIBRARY.ORG.UK
Under Light and Shadow, 23 June 2012 - 2:00pm - 7:00pm
 Hara Vlahou and Rueli Yen present Under Light and Shadow

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Under Light and Shadow · 20 June 2012 ·

Two more spaces left for the FREE filmmaking workshop of Under Light and Shadow! Hurry up! Register on <http://underlightshadow.wordpress.com/workshop/>

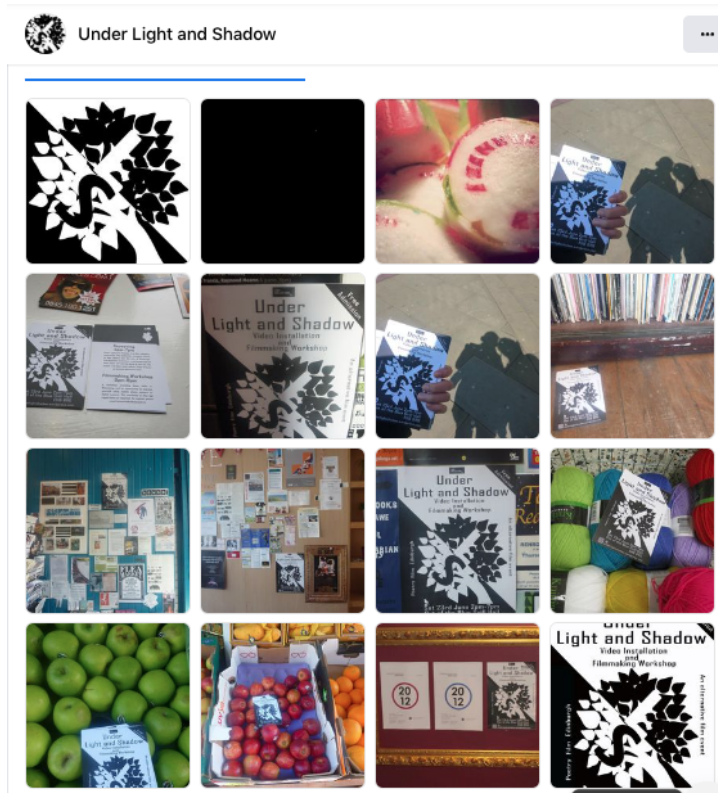
UNDERLIGHTSHADOW.WORDPRESS.COM
Filmmaking Workshop
 Filmmaking workshop with Oliver Benton In our workshop, filmmaking no longer just belongs to professional industry high quality equipment and studios but for everyone....

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Under Light and Shadow · 18 June 2012 ·

A wonderful interview by Fiona Graig with Rueli Yen and Xara Vlahou about Under Light and Shadow! Thank you Fiona!
<http://firehorsefindings.leithermagazine.com/.../under-.../>





Public filmmaking workshop Photo: fwdblogforthiscollectionhararuei

Under light and shadow e-mail between

thiscollection and Reui Yen and Hara Vlahou, Msc Film in public spaces curators.

Questions from *thiscollection*

- 1) What has curating this collection taught you about cultural democracy and film?
- 2) Does having a curator for an event make the event undemocratic?
- 3) If others were to curate this collection what advice would you give?

Reui Yen and Hara Vlahou:

As democracy in every part of our lives is the most important right, the same is also for the culture industry. In my opinion, all people are equal no matter what the colour or the ethnicity is. The cultural democracy is one of the most important subjects that a lot of artists forget. I believe that everyone can express himself through art. Via this collection I realized that even if someone supports an idea or uploads a poem or a film in an archive that is related with freedom of expression it does not mean that he believes in the idea that everyone can be an artist. By curating a film event based on This Collection archive, a lot of my beliefs and principles came true as the curation of alternative film events related with cultural democracy and free access for everyone is what i want to do in my life as I believe that today's consumerist society does not give opportunities to people that really want to get involved to art projects. Under Light and Shadow it was the first experience in my life in order to start my curating career in Greece and I am really happy that I learnt a lot of new things through this project.

The most important role in the curation of an event is the collaborations and the curator's attitude. For sure, the behavior of the curator as well as the way that he treats the event can make it undemocratic. In the case of Under Light and Shadow this was a reason that we finally decided to include all the films even if they were a lot. Because we believed that if we selected just some of them then this would be in contrast to our ideas of free expression for everyone.

Firstly, to separate the roles and decide from the beginning for what is everyone responsible. Second to make the audience participate much more to the production of a film and include much more the factor of poetry related to the film in side events. Finally, to feel free and express himself with the most uncommon way and for sure have a free event included everyone's film.